



# Satsanga

Journal of Divine Mother Society

*for Private Circulation only*



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## **Divine Mother Society**

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**MANAVA SEVA    MADHAVA SEVA**

# GAATA RAHE MERA DIL

Kavitha Krishnamurti Sings for *DMS*



Show held at Kamaraj Arangam, Chennai on June 28th, 2014

Chief Guest P.S. Prakash Rao, Chief General Manager, State Bank of India, along with his wife, and, Celebrity Y.Gee Mahendra felicitate the singer

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Old and new age songs “Kuch Purane Kuch Naye” being rendered

Sayings from Swami Raghavendra told to us by Guruji – contd...

TO REALISE BRAHMAN, IT IS EASY FOR THE NON- INTELLIGENT BECAUSE THE MORE YOU ARE INTELLIGENT, THE MORE YOU ARE ATTACHED.

SEE THE NON HUMANS, THE ATTACHMENT THEY HAVE WHEN COMPARED TO HUMANS, IT IS ONLY FOR FEMALE. A BIRD IS THERE TILL ITS YOUNG ONES ARE ABLE TO FLY, IT GIVES PROTECTION. SUBSEQUENTLY THE LITTLE ONES ARE LEFT FREE AND IT GOES AWAY WHEN IT DESIRES.

IN THE SAME FASHION IF YOU SEE THE QUADRUPEDS, (COWS, GOATS, ETC) THEY ARE ALL ATTACHED TO THEIR LITTLE ONES ONLY FOR A LIMITED PERIOD. SUBSEQUENTLY, WHEN THE CALF IS ABLE TO WALK AND SUSTAIN ON ITS OWN IT 'GETS AWAY FROM ITS MOTHER'.

-KAMAKSHI BABA

Dear Member,

“Why don’t you wait here for some time? Why are you leaving in such a hurry?” Guruji asked Neeraja one day when she had visited Guruji’s house in the morning. Neeraja is Guruji’s sister and she had dropped in on her way to her office and had wanted to see her mother that day.

“No, Goverdhana, I have to sign my attendance and unless I rush I will be late” she replied.

“Stay some more time and talk to Amma and then leave” Guruji suggested but Neeraja was tensed up. She had exhausted her leave and would be on loss of pay if she was marked late. She needed to catch the bus which was due to arrive at the bus stop at the corner of the road in about two minute’s time.

It was monsoon season and she was carrying her umbrella with her. With the umbrella in one hand, her handbag in the other and her lunch box tucked under her arm, she darted out.

At the corner of the street, she would need to turn to the left and walk a few metres to reach the bus stand. In her hurry not noticing where she placed her feet she stepped onto a patch of fresh cow dung. The inevitable happened - considering the speed at which she was walking she completely lost balance, and she skidded with a thud. It took a minute for her to understand she had fallen. She wanted to get up but was unable to. Under the force of her fall the three items she carried were strewn each one in one direction. In fact she being exactly at the corner of the street, the umbrella had fallen onto one street, the handbag onto another. The lunch boxes had been flung also to the ground but were near her.

Suddenly she noticed that beside her, a gentleman was stooping down to help her. He held out his hand and slowly helped her to her feet. He helped her come away from the main road onto the footpath nearby and gracefully Neeraja discovered she was able to stand up and was able to take a couple of steps without too much pain.

The gentleman fetched the umbrella and also the handbag and gave them to her. Then he collected the two tiffin boxes and gave to her. “Don’t worry, you take the next bus. You will not be late in marking your attendance”. Neeraja was too flustered to acknowledge this statement but thanked him profusely for the help.

As she composed herself and noticed a bus coming to the bus stop, suddenly it struck her about what that man had said “Don’t worry, you will not be late for marking your attendance!” Who was he, this person she did not know and how did he precisely make the statement that was worrying her most – her attendance for that day?

Her top priority for the moment was to be on time and this pre occupation overtook her as she got into the bus, located a seat, and turned to look at her wrist watch. No, bad luck, that was out. She was certain to be late.

As she entered the school gate she had reconciled that the attendance muster roll would have been removed. She would be marked late. To her utter surprise the muster roll was lying at the entrance and she signed in.

Inside the department, she confessed to her colleague that she was surprised the muster roll had not been removed. “No, no, the lady who was supposed to remove the muster roll, had come in ten minutes back and was about to take the roll when suddenly her superior summoned her to come immediately. She is in the other corridor and can come any moment to remove the muster roll” her colleague explained.

When the school got over Neeraja decided to visit Guruji and narrate the happenings.”How does a stranger tell me that I would not be late to sign the attendance when he does not know me? How is it that precisely I am able to sign because the muster roll was not removed?” she asked Guruji.

He merely laughed. “Did I not tell you to stay back a little longer and talk to Amma? I had ensured you would be able to sign but I wanted to avoid your falling. It was a very bad fall. Where are you hurt?”

“My legs have been paining the whole day.”

“Please show me the place where it hurts. I know it was a very bad fall, it needs to be examined at once.”

Neeraja was overwhelmed at what happened next. She sat on the floor with her legs – from the feet to her knees exposed by carefully tucking up her saree. Guruji went into a state of motionlessness and fixed His gaze on the affected portions. After a full five minutes His body loosened and His eyes softened as He lifted His gaze upwards to look at her and said “There is absolutely no damage to the bones but the impact on the muscles is very severe.”

He got up, went to the cupboard and took out Moov ointment. He Himself applied it on her legs. Neeraja recalls that she was in perfect shape to walk after that as though she had never had a fall.

Guruji puts us through tests of faith. At times He does this by giving instructions which we question and do not follow. At times He makes us go through a trying situation and then we start praying to Him having faith He will solve the problem. Having faith in Him that He will solve the problem is as important as having faith that when He does not solve the problem, it is for our good. Here Faith comes very close to Surrender.

In Neeraja’s case, she says now she has developed this faith in the Guru even though He is no more in His physical form. “He wants you to have simple faith. I talk to Him very often though I cannot see Him. But I know He listens. If the bus is late I ask Him to make it arrive soon, if I feel unwell I ask Him to help me gain speedy recovery...there is nothing too small to take to Him or too big.”

Neeraja has seen and been with Guruji. She has this faith. What about a person who has not met Guruji at all but has heard about His greatness and has faith? We will cover such a case in the next issue.

*DMS* has been carrying out its Motto of Manava Seva Madhava Seva with your support. Now the funds position needs to be strengthened. We appeal to each Member to donate Rs. 10,000/- in the name of *DMS* Trust. This will place us very comfortably.

**The demands on *DMS* which are essentially one-time are given below:**

<b>S.No.</b>	<b>Item</b>	<b>Expected Expense (Rs. / 000s)</b>
1	Assisting girls/boys with single parent/orphans (at Centre)	<b>200</b>
2	Camp for very poor senior citizens (International Day of Older Persons)	<b>30</b>
3	Eye camp	<b>20</b>
4	Gadgets for Living room for guests (A/C, TV, Fridge etc)	<b>100</b>
5	Internet leased line connectivity	<b>150</b>
6	Moped for local purchases	<b>20</b>
	<b>TOTAL</b>	<b>520</b>

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### **MATA KAMAKSHI**

Holy sindoor from the temple of Lord Anjaneya at Varanasi (Sankat Vimochan temple) is sent along with this issue of Satsanga.

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## "GAATA RAHE MERA DIL" with the theme "Kavita Krishnamurti live- Kuch Purane, Kuch Naye"



'Padma Shri' Kavita Krishnamurti of Dola Re fame performed live on Saturday 28th June, 2014 at Kamaraj Arangam.

Kavitajee performed not only her well known tracks but also lilting numbers of Lata Mangeshkar (Yeh Zindagi Usi Ki Hai from Anarkali), Geeta Dutt (Ankhon Hi Ankhon Mein from CID) etc. She paid tributes to Legends like Manna Dey , Kishore Kumar and Mohammed Rafi with whom she had a rich association.

A blend of old and new, the show had Anil Bajpai, Sagar Sawarkar and Sangeeta Melekar, all from Mumbai, rendering golden classics from Taj mahal, Guide, Mughal E Azam on the one side, and foot tapping numbers such as Kabhi Khushi Kabhi Gham, Kal Ho Naa Ho etc.

One of the remarkable features of the show was that the entire orchestra was from Mumbai, handpicked by Kavitajee.

DMS has been able through these shows to build up its publicity and make inroads into new corporates for sponsoring the shows.